

manhattantheatresource

AT WASHINGTON SQUARE PARK



PlayGround
development
series

PlayGrounds are at the heart of **our mission to provide theatre exchange** for emerging and independent artists to try out new work so that we can all work, learn & inspire one another. This series opens the theatre on Sundays, Mondays & Tuesdays, when the theatre would otherwise be dark.

The PlayGround Development Series continues to inspire new work. In our first 10 years, the Source has provided **opportunities for more than 8700 artists in over 700 stage productions.**

We've staged an exciting variety of works including:-
~ New Plays ~ Cabarets ~ Dance ~ Puppetry ~
~ Multi-Media & Concerts ~

We pledge to develop more and more ways to enable small companies and performers to produce projects of their own. Our role in this unique series is not as arbiter of art, but rather as practical resource, offering the use of our inspiring west village theatre with **no upfront costs.***

Seating up to 55 people in a variety of configurations, **our 600 square foot** instruments hanging on an 11-foot custom grid. Much care has been taken to preserve the 160-year-old red brick walls. A spiral staircase leads to a dressing room & facilities below stage.

We provide: tech advice, front of house support and some publicity.

Tickets: are always \$15

Apply on-line: www.theatresource.org.

Availability is limited.

** There is a reasonable box office guarantee of \$300/performance. (Other production costs e.g. publicity materials, rehearsal space etc. to be incurred by your company)*

177 MACDOUGAL STREET NYC 10011 * 212.260.4698

theatresource.org

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Application

Please type your answers to the following questions on a separate page and mail it to:

Manhattan Theatre Source
Attn: PlayGround Development Series
177 MacDougal Street
New York, NY 10011

1. *Who are you?*
 - a. Production Company/Artists
 - b. How many People Involved (Actors/Playwrights/Designers)?
 - c. Press Information/Company History or Resume
 - d. Complete Contact information
 - e. What kind of production?
2. *Your proposed Playground Synopsis*
3. *Your proposed Playground Length*
4. *Your proposed Playground's stage of development?*
5. *Your proposed Playground's History*
Where? How many times?
6. *Your Specific production requirements*
e.g. — Piano, Projector, Set Specifics, Props, etc.
7. *When are you available to do this?*
8. *Why do you think the piece is important to be done at this time?*
In one short paragraph let us know what you hope to accomplish with this opportunity - get us excited!
9. *What is your expectation for number of audience members per performance?*
10. *How did you hear about **manhattantheatresource** / PlayGround Development Series?*